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TUNNEL BILLS. The managers of the New York Central

GAR SQUARE.

Railroad Company have come to the conclusion that they must do something to at least make it apparent that they desire that the danger in the Fourth Avenue Tunnel be lessened. They fear, and with reason, that if another accident with loss of life occurs they could not escape indictment for homicide, and that nothing would prevent their going to prison. They desire to shift the responsibility for any acin view they have supervised a bill throwing the responsibility for tunnel railroad accidents on the State Board of Railroad Assembly last night by the New York Central's representative, Mr. James W.

offered by Mr. Sulzer. It looks well rate, for which the dread epidemic is largely artistic. They freahen up a dress as nothing enough at first glance, but closer inspection twenty-four hours is Chicago's latest record, shows that it might be of little effect in and in Pittaburg the supply of hearses is bringing about the reformation sought, quite inadequate to the demand. Change four dollars a yard, and they cannot be laun-It gives the entire control of of weather may bring relief. It is ardently dered. lighting and ventilating tunnels to the Board of Railroad Commissioners, which it empowers to agree on plans and to order their adoption by railroads. If at fire the Clarendon Hotel, in the latter city, the end of thirty days the railroad com- and this in the face of police vigilance es panies have not complied with these pecially directed against such attempts orders, the Commissioners may apply to the Courts for a mandamus. a penal clause in th Husted bill, but it makes no provisions to compel the railroad corporations to plead to any indictment found against it, and if it should become a law in its present shape no conviction for falling to light and of such accidents should be appreciated at ventilate could be obtained under it.

A very suspicious point in the bill is that the changes necessary to make the Fourth Avenue Tunnel safe could not be completed in thirty days. The courts have always proven the friends directions given by the Railroad Commissioners, under Mr. HUSTED's bill it nite time.

Railroad Commissioners to order any dis figuring structures on Park avenue, and also authorize them, if they so desired, to make greater openings in the tunnel without regard to the wishes of the taxpayers out. or the city authorities. To make more openings in the tunnel the New York Central Railroad have been trying for years. On the whole, Mr. HUSTED's bill is so in the interests of the New York Central Railroad Company that it might be extremely dangerous to the municipality of New York.

In the Senate last evening a bill was introduced by Mr. AHEARN embracing all the points of the Sulzer bill, with these additions, that the system of ventilating and lighting be adopted by the railroad company subject to the approval of the Railroad Commissioners, and requiring the exterior construction of all ventilating appliances to be approved by local authorities. This control exterior construction of the ventilating appliances will act as a check upon any action of the railroad company upon any action of the railroad company cannibal. They fancy they see his mouth watering that may be detrimental to the city. The for a "kid." "Tisn't every man who can regard his Sulzer-Byrne bill will also be amended in these particulars.

The New York Central cannot honestly oppose either Mr. AHEARN's bill or the Sulser-Byrne bill, which are really the same, because provisions have been introduced meeting every objection it has advanced. The inside history of the Husted bill is known to THE EVENING WORLD, and it proposes to use it at the proper time. Its one merit is that it shows the railroad company has been forced into doing something. One thing is paramount, however, which is, that the Fourth Avenue Tunnel must be rendered safe, and no matter what the Legislature does, THE EVENING Wonn will lend its best energies to accomplish this result.

CLUB AMENITIES.

President LAVELLE, of the Downtown Athletic Club, recently adjusted a little diffisuity which he had with Mr. JOHN CASSIDY, ocial organization, in such a the miceties of club etiquette

were slightly offended. President LAVELLE THE WAYS OF WOMAN FAIR in fact, when the force of the vernacular was exhausted, in the depth and fervor of contention, bit off the upper section o of debate the MARK ANTONY courtesy o

requesting the same as a loan. What remained of Mr. Cassiny was transferred to the hospital, where the portion of his ear which President LAVELLE had sampled was deposited in alcohol, and will confront the President when he is brought to trial for mayhem.

The Downtown Club feels deeply when it feels. It scorns making its intensity of conviction under the tey veneer of Parliamentary conventions. Happily, it was organized only for social delights. Were it a debating society it would have needed quarters in the Morgue, and each member would have to equip himself for the ques tion with an accident policy.

There are those in the Club who think President LAVELLE possibly forgot himself a little in taking such a liberty with Mr. Cassiny's ear. Downtown Club opinion is divided on this point, and a Police Justice

THE PROPER SITE.

The new Municipal Building should not be erected on Park space. It should be placed in the neighborhood of the other public offices and near the business centres and law firms.

To do this land will have to be bought and, naturally, land in such a quarter car not be had for a song. But this is a case where economy at the sacrifice of any Park space would be more than shameful extrav agance. It would be a trespass on the peo ple's rights, and that is the acme of in

The new Immigration law, which goes into effect to-morrow, retains as an admira cidents that may happen in the tunnel ble feature the enactments which exclude from their own shoulders, and with this lunatics, felons, paupers, polygamists, con tract laborers, assisted immigrants and those with contagious diseases. America is not the sink for foreign refuse to be washed into. We are free enough to de-Commissioners. It was presented in the mand that only material from which free men can be made shall be suffered on ou

The ravages of the grip are still fearful. This bill, which is merely permissive, New York, Chicago, Pittsburg and other front to the end of the todice, are very bewas introduced in order to head off the bill popular centres are showing an awful death coming to siender figures, and exceedings desired.

> The repeated instances of incendiary efforts in this city and in Brooklyn are appalling. A third attempt has been made to Some strong example of justice is needed on these fire fiends. They do their work with impunity.

An "L" train was derailed through some fault in an open switch, and only a strong guard rail prevented the train from being thrown into the street. That loss of life did not occur is good fortune, but the force its full, whatever their results. "L" transit slip. is bad enough without loss of life or maiming as a feature.

A car driver on Mayor GLEASON'S Hunter's Point line says that doughty manager of things civic in Long Island City knocked him off his car and threatened to kill him. of corporations which employ counsel Whatever the truth may be, the repeated served with the stems on, as they should be, the year; and should the New charges against the belligerent Mayor will are always touched to pulverized augar; York Central not care to obey any make people think there must be some fire cheese, in all forms, except Brie, Roqu fort an eminently respectable figure, a clerical where there is so very much smoke.

Silk-workers say McKinler's protection could delay decision for an almost indefi- doesn't protect. Yet it is fine as silk in its author's eyes.

> Senator Sherman's friends are fearful. They read a Foraker combination in the Stars.

There is but one disposition to make of

Sore heads and blackthorn clubs will not free Ireland, when borne in factional fights.

SPOTLETS.

Irish politics have got to a Slige which has no sly "Like a Scotch moor, ien't it?" said Goodword or lifth avenue on Easter Sunday. "Don't you se

The Spring-halt in a horse is not a vernal affliction A man's experience is not always simply what he

as gone through. Sometimes it is when has gone through him. But it is experience, ju

He is a very lonely man,
Whose lot unhappy seems—
And yet he has no clever triands
To let him into schemes. —Exchange.

The "Ladies' Day" at the Authors' Club sh

Prince Henry of Battenberg has got the messi-The children run from Prof. Charom, the reformed

The Street Department ought to be great at the

It is the wise Spring robin who keeps on his Winter

Left to His Fate. [From Harper's Baser,]

Dashaway-You know Wangle, who treated ne so badly; weil. I got even with him the other night. I started to call on Miss Sandstone, and just as I was about to ring the bell, l looked in through the window and saw he was there, and that she was singing to him.

Cleverton-And then you went in and eat or Dashaway-No, I didn't. I went away and let her keep on singing.

Hood's Sarsaparilla

Grows more and more Popular every year. It is the best

Spring Medicine

Mr. Cassiny's ear, neglecting in the order Fads. Fashions and Fanoiss That Delight the Gentler Sex.

> Fashlons a la Otero-A Common Fault in Walking Dresses-Flower-Making Not a Profitable Employment-Fingers versus Forks.

Caroline Otero, the tall Spanish dancer is making fashion for the multitude after the manner of Bernhardt. In the dance she wears gold snake with a "precious jewel in its head " clasped about her right ankle. With workers, the mail carriers. Even in very indull black slippers and black silk stockings through which the flesh gleums the effect is, to say the least, uncommon. In her song sold she has a pendant of clamonds, invisibly wired which "hange down the middle of her forehead." If these fads of the big, beautiful Otero trust they may dodge the grip and all other are not copied by society-well, just wait and



The ruffles of chiffon, which are sewed in the neck of house dresses and carried down is responsible. Three hundred deaths within clse can. Some are plaited, others are edged with silk floss, and many have a flower border stamped in haif tints. These conjections are very dear, ranging from ninety-five cents to Paulding's "Struggle for Life."

> Napoleons with California figs are considered very choice for dessert.

Buckram is used for facing in the waist of riding habits. This stuff is as stiff as a shingl and absolutely wrinkle proof.

A walking skirt pulls and tosses because the belt and the draw string ten inches below the steel. Then if the gores are cut right the skirt will hang straight and smooth.

The most fashionable sheets-for there are fashions in sheets as in other things—has a broad band of renamanne embroidery executed in the linen itself, a reduction of the same design forming a square on the pillow

The list of things that can be eaten from the asparagus, when served whole either hot or cold; olives, to which a fork should never be used; lettuce, which must be crumpled in the fingers and dipped in salt or sauce; strawberries by the plate and the napkin ready.

second year \$2 50; the third \$3; the fourth \$4 Saul of Tarsus open his earnest eyes. and after that 80 cents a day is con- Saint Paul was around only in the cradle days the West Side Driveway scheme. Stamp it sidered fair pay, for the reason that of Christianity. same money to the home product. Strong in the chancel on Easter Sunday. Crowds of chemicals are used in the work and have a eleterious influence on the health of the girls. These rose-makers and foliage-branchers are the work, which has a refining influence on those called upon to exert it.

> Ministers declare that in nine cases out of ten brides are much more self-possessed than the bridegrooms during the marriage ceremony.

Teaching school is not all that the public think. A woman will work fourteen of the best years of her life before she is allowed a a ary of \$75 a month. During this long term martyrdom she suffers a reduction of wages proportional to the absence of her pupils, whether caused by the circus, an epidemic or death. Then there are wires to pull, politicians to flatter and Commissioners to humor, to say nothing of the persecution of parents and principals. After serving as faithfully and as long as the man n the Bible, the maximum salary may be obtained, but the brave tutor's color has faded, her youth is gone, her hair is falling out, her teeth are yellow and her complexion is gray from the composite influence of chalk dust, furnace nest, foul air and eternal vigilance. The teacher's fund was timely. But it is insufficient. Any woman who has sacrificed ten years of her youth, beauty and brains to the children of the public deserve to be supported by the public for the succeeding decade

The Price Accelerator.

[From Judge.] McCorkle-The last Stradivarius violin sold fetched \$8,000.
McCrackle-McKinley bill, I suppose?

1 to 400. [From Fuck.] Phil Hosofer...The wiscat precept that ever ras uttered is "Koow thyself," MacGalluster-Ya-as. I have no doubt; but there's such a thing as being over-exclusive, doncaerknow.

Love Proved By Hate. I From Menery's Weskin.]
Amy-I'm sure that Charles loves me. Ethel - What makes you so sure? Amy - Although he doesn't say so, I can see that he hates all my relatives.

Nowadys a little money goes a great ways a FLINT's. 14th et. They are forcing of FURNITURE of elegant new designs and substantial manufacture, to make room for factory output. Goods is process must be finished.

CREME RIES. A clear and healthy skin. Lates Parisian pre-caratton against chapping, sub-turn, red ness or roughness. Deligatually perfumed.

THE GLEANER

I hear that George W. Ely, the popular Sec going abroad shortly and will make an ex-tended tour through England and the Constnent. While on the other side he will make study of the clearing-house systems now in operation at the London Stock Exchange and the Paris Bourse, with a view of inaugurating a like scheme in the New York Stock Ex coange. The plan has stready been tried here, but it proved unsuccessful, and the Governor are desirous of getting some new ideas on the subject. They do not want to imitate the Con solidated Exchange, which has a system of Its own, which works with apparent success, and have delegated Mr. Ely to secure all the information he can about foreign methods during his stay abroad.

I wonder that the grip does not make splendld harvest in that body of modes clement weather one sees them issuing in th morning from the rear of the Post-Office with no overcost and apparently clad as they are in the Summer heats. They are the quietest, most unusuuming men in the world, and I

The other day up in Greenfield, Mass. where one must take his toddy sitting, I saw hanging on the wall of the railway station a scroll in an oak frame. The scroll said one billion dollars was spent in drink last year; one million widows and orphans were made by drink; one nundred thousand homes ruined and so on, winding up with a quotation in which the all power declared that he would visit his wrath upon a nation that permitted such iniquity. It was a soul-thrilling testotaler affair-and in each corner of the big, gaunt, grim frame of oak was a little white card, and on each card the business announcement of an enterprising New York brewer.

I met that bright and interesting little come tienne, Marie Cariyle, on Brosdway yesterday. She was enjoying an Easter double boliday from her studies in Boston. Her bright face and the jaunty melton jacket and snug gown of tailor-make that cloaked her round and cosy figure flashed through " the passing regiment" as easily recognizable members in good standing of those brilliant ranks. Miss Carlyle is the designer out of her own fancy of all the creations that make her ever a noliceably well-dressed woman. She is hard at work preparing for a speedy return to stage

ising of the scenic art work of the day is being for a mess befo' noon." done in private studios, unconnected with the great theatres. Sydney Chidley, formerly with Marston at the Madison Square, is a busy "free lance" in this theatrical art field. Chidley and Castel-Bert are now collaborateurs on two realistic New York scenes for Fred

I notice that Rollin M. Squire's poetic sor mourns for Jumbo, his pet Yorkshire terrier. Jumbe has cone astray. The dog had a 'gray back and yellow points," but how the ex-City Hall poet will make that rhyme with his loss won't venture to say.

The "swan boats" are launched in the Park. This is earlier than usual as they are seldon put on the lake before the 1st of April. Dollitoo tight. Have the steet ten inches below the inventor. He told me yesterday that his patent had nine years yet to run. He has the boats all over the country, and is going to introduce them in Paris. He has nine of them in the Park.

It seems that Dolliver tried to get the privilege of the posts on the lake at the Terrace in the Park. But there were half a dozen after it, and so the Commissioners let it go to the highest bidder, and Brown, the skating pond man of the Park, made the highest bid, \$2, 250, fingers is on the increase. It now includes all just \$250 over Dolliver, and so he got it. bread, toast, tarts and small cakes, celery and When the boats come out in the Park it is a

Wandering through Central Park the last day of Lent I saw among the procession of eques trians which was jogging along the bridle-path or Cumbafort; and fruits of all kinds except rider in neatly fitting raiment with a neat partpreserves and meions. The finger bowl stands ing of the rear hair of his head, and an expression on his clean-shaven face with its "canonical inch" of sidewhiskers which Flower making is one of the starving indus- was complemently content. It was Bishop tries of New York City. It takes from two to Potter taking his constitutional on a stocky, six years to learn the business. Roses, leaves, well-groomed "cob." Episcopacy with an riolets and clusters like lilacs are the popular apartment in the Navarro Flats and a fine branches and all are paid by the piece. The saddle-horse for Central Park is a New York first year the learner averages \$1 a week; the | phase of the business which might have made

> St. Thomas's Church was a mass of flowers people received the communion at the end of

WORLDLINGS.

Frank Stockton, the author, dictates all his novel at the rate of 1,000 words a morning. He has the He is a dark-faced man, with jet-black hair and There are 508,000 members of the Episcopal

The Duke of Veragua, the lineal descendant this generation of Christopher Columbus, lives in Madrid. He is an elderly man, and bears a strong

Church in the United States, where in 1880 ther

facial resemblance to his distinguished ance Miss Saltie Cowan, of Vicksburg, Miss., is one of he beautiful women of the State. She is a typica loude with blue eyes, delicate features and golds

The business of collecting and selling old postag day 150 dealers in them in Paris alone.

Rebuked.

[From the American Grocer.] She-Do you think it will snow hard, pro He-Madam, it may hall. It never snow

In the Cloak-Room

[From Fuck.] Representative Bustem (in the course of argument)-If we are not sent here to represen the ideas of our constituents, what are we here for?

Representative Wiregrams (Farmers' Alliance)—Wa-al, so far as I kin see, I was sent here to represent the views of my wife and the gain!

THE WORLD: TUESDAY EVENING, MARCH 31, 1891. THE TRAINED MONGREL'S MISHAP. CHANGES AT THE THEATRES.

[From Judge, 1]

[Gillette's New Comedy, "Mr. Wil-





-- "Da's all right. Drap d' line again.





--- "Bress d' 'mancipation! Dat must ben a dawg-fish."

One Thing Needful [From Munsey's Weekly.] Shawber-Some one has invented a new kind of bank to save money. Now there is only one thing more they want.

Bingerly—What is that?

Shawber—A new kind of man.

Not "An Original Belle." [From Munsey's Weekly.]
Resamond—I don't see how people can call that hair of hers chestnut.

Berina—Don't you? That's because it's been used often before by other people.

Property Destroyed. [From Munsey's Weekly.] "They have queer laws out in Missouri." "In what way are they queer?" "Here's an account of the arrest of a man for breaking a horse's gait." Fitting Remarks. Dora-I understand Nora has given up slang

Very Remarkable. (From Judge.)
Hunker—I got the best of Goslin yesterday.

Rather Loud, Too. (From Puck.)
'Don't you think his manners are a little

Spatts-I didn't know he had any.

'Yes; they are made to suit his Bitter, Indeed.

(From Puck.)
**Wanamaker had a bitter pill to swallow restrictay," remorked Blaine to Rosk.
'' Indeed! What was it?"

Their Relative Importance. [From Judge,]
"Yes," said Cumso, in reponse to a question from his little son, "Queen Victoria is a sovereign,"
... Then is the Prince of Wales a half-sovereign ?"

Inefficient Support. [From Munsey's Weskly.] Star-Oh, yes, he was good to me, but he onign't acr well, so I sued for a divorce. Friend—On what grounds ? Star—That he failed to support me properly

Blood Will Tell. | From Judge, | She-Oh, yes; Mr. Digby told me that he beonged to one of the first families of the coun-

lie-You can see that. He has an aboriginal A Ridiculous Idea. [From Purk.] Mabel-Oh, dear! I've lost my diary. Amy - Well, you disn't expect to keep it very long, did you?

All He Was Worth I From Judge. ! Snively-I hear that poor Muggins is dead. Snodgrass-Yes. Life insured? Entwely—For five thousand dollars, Snodgrans—Oh, well, the loss is fully covered.

Highest of all in Leavening Power.-Latest U. S. Gov't Food Report.



Gillette's New Comedy, "Mr. Wilkinson's Widows," at Proctors.

Albert Ross's "Thou Shalt Not" at the Union Square.

PROCTOR'S THEATRE. A new comedy by William Gillette, "con-structed and developed" (the phrase is delightful) from Alexandre Bisson's * Fen Toupinel," was played at Proctor's Twenty-third Street Theatre last night. In the cast were Joseph Holland, Mrs. Dion Boucleault, Frederic Bond, Henrietta Crosman, Thomas Burns, Thomas Wise, John W. Thompson, Maud White, Annie Wood and Lillian Leach. A criticism of the performance will appear in THE EVENING World during the week.

UNION SQUARE THEATRE. A dramatisation of Albert Ross's novel "Thou Shalt Not" was produced for the first time in this city at the Union Square Theatre last night by the indefatigable W. A. Brady. The production had evidently cost a good deal of money. The scenery was handsome, and the players well known to Metropolitan Thea re goers. Among those in the cast were Gustavas Levick, John Glendinning and Miss Maida Craigen. "Thou Shalt Not" will be reviewed in to-morrow's EVENING WORLD. WINDSOR THEATER.

A sensational play entitled "Dan'l Boone! was the attraction at the Windsor Toeatre last night and was played amid much fervor. The drama deals with pioneer life in Kentucky, and the career of Daniel Boone serves as a vehicle for the introduction of Shawnee In dians, a trick horse, and other equally interesting accessories. The trick horse was highly

GRAND OPERA-HOUSE. Miss Margaret Mather drew an enormous and played "Joan of Arc" in the same sincere and admirable fashion that she brought to the production at the Fifth Avenue Theatre so sadiv," like the damsel in the song-but thusiastically received. Her support was very good, and praise must be accorded to Otis Skinner as La Hire, to Giles Snine, John fully goody-goody for American audiences. Malone, Gilmore Scott and Harold Hartsell. NIBLO'S GARDEN.

McKee Rankin in the "The Canuck" began an engagement at Niblo's Garden last night. and enjoy. When they want sugar and pretti-The play, it will be remembered, was presented last Summer at the Bijou Theatre and ran there | better than any French writer. for some time. It has been much altered since then. The changes were hardly made in the is an exquisite little poem, pathelic and lovely. interests of art. Mr. Rankin struggled for "Betrothed" is stupid twaddle, robbed even popularity and he may have found it. The of the literary value it must have possessed a specialities were well received. BROADWAY THEATRE. gested "L'Abbe Constantin" in its in

BROADWAY THEATRE.

Miss Fanny Davenport was greeted with much applause when she appeared upon the stage of the Broadway Theatre last night had as the Egyptian Queen in "Cleopatra." The production was quite as handsome as that at the Fifth Avenue Theatre, and it will undoubtedly attracts agreat deal of attention. Every detail was carefully considered. Upon Miss Davenport and Mr. McDowell, of course, the burden of the play rested.

H. R. JACOBS THEATRE. H. R. JACOBS' THEATRE.

H. R. JACOBY THEATHE.

"Siberia," was the attraction at H. R.
Jacoby Theatre last night. The melodrama is
an old one, but it is still very popular. It is
one of the best of the late Bartley Campbell's
dramst cefforis. The play was well presented POURTEENTH STREET THEATRE.

**After Dark," prevented by W. A. Brady's company, began an engagement at the Fourteenth Street Theatre last night. Harry Merodith, as Old Tom, did some very good work, and E. L. Watson, as Dicey Morris, was worthy of praise. The play was very realistically put upon the stare, and the concert nail scene, in which a number of variety people appeared, was much applauded. COLUMBUS THEATRE.

Miss Clara Morris, who has not before been seen in New York this season, appeared at the Columbus Theatre, Harlem, last night in the ultra-emotional "Ocette." There was a large audience, and the star claimed all its attention. Miss Morris is still a powerful actress, and her dramatic force was, on the whole, quite as startling as it used to be. The company was fairly interesting. HARLEM OPERA-HOUSE.

HABLEM OFFRA-HOUSE.

'The County Fair" moved a few miles last night and was neld at Hammerstein's Hariem Opera-House. The company was the same as that which supported Mr. Bur, ess outing his long and vicorous career at the Union Square Theatre. The Hariemics seemed to greatly approclate 'The County Fair." The laughter and applause were thorougly genuine. PEOPLE'S TREATER.

esting, and actors, ster all, cannot be ex-pected to a lapt thermselves to the seasons. The play was seen last night at H. C. Miner's People's Theatre with Robert Mantell in the leading role. Mr. Mantell's work was con-scientious and pleasing. Miss Behrens and Mark Price were valuable members of the The programme at Tony Pastors last night

was as full of variety and interest as every Jeony Hill presented some novelities and main-tained her reputation as "a vital spark." Among the others who appeared were Harry Kernell, Flora Moore, the three St. Felix sla-ters, Miss Capitola Forres', the two Carles, Don Latta, with his company of moakey actors; Harding and Ah Sid, and Suto Sunc-taro. HUBER'S MUSEUM.

"Special Sessions." presented by Judson's Comedy Company, made a hit at Huber's Palcoe Museum, East Fourteenth arrest, vesterday. The farce was well played, and it certainly travestled local police justices. The vaudeville entertainment was supplied by the Palace Sp coalty Commany, Including the Welches, the Reveres, Sanders and Burdell, Sig. Garcia, Frank Cotton and others. DORIS'S MUSEUM.

The Graham and Howe Comedy Company gave good hourly performances in the theatorium of Doris Electh Avenue Museum yester, day. The organization included Dollie Howe, George W. Graham, the Kusten Sisters, Nellie Carline, Foster and Hilton, and Kitty and Leon. The attendance during the day was large. In the curo hails Miss Bella Carter attracted a geat deal of attention. WORTH'S MUSEUM. The vaudeville performance at Worth's yesterday w sa very enjoyable one, appealing to the laughter-lowing public. Mr. Carroll as "The Dancing-Mester" was amusing and the sketcu called. Quite a Mintake "caused a good deal of mirth. In the curio halls Jon than Bass, the ossiled man, was again to be seem, with Charles P. Blatt, Miss Josle Wohlforth and Charles P. Trib.

KOSTER AND BIAL'S. "Adam's Temptation: or, Birds of Para-diae." was the rather verbose title of the new buriesque presented for the first time at Koster & Blai's Concert Hall last night. Fred Solo-mon was responsible for the music, which was of the same order as that made known in his other buriesques. "Adam's Temptation" was prettily put upon the stage, Carmencita did a new Spanish dance.

Brooklyn Theatres. ACADEMY OF MUSIC

The interest which is centred in the appearances of F. win Booth at the Academy of Music the week was made manifest instevening by the atention costowed by a representive audience on his portrayal of the role of Hamlet. His appearance was the occasion of a reception as hearty and sincere as any that has ever been afforded him in this city. Minna Gale, John A. Lane, and a well balanced company rendered effective support. To-night the "Merchant of Venice" will be the play.

"Merchant of Venice" will be the play.

COL. SINN'S PARK THEATRE.

A star of such magnitude as Richard Mansfield needs no words of praise. His impersonation of Beath Brummell at the Park Theatre
last evening was given with the same artistic
touch that has made him tamous both in this
and other plays, and with the final fall of the
currain comes a feeling of regret that all actors
are not Mansfields and all plays as enjoyable as
"He to Brummel." W. J. Ferguson added to
his success as the faith in valet, as did D. H.
Harking in the role of the Prince of Walos.

HUBER AND GERHARDT'S CASINO. Honors were evenly divided between John nie Carroli and Adele Martinetti at Huber i

NOVELTY THEATRE. The workings of the White Caps, with their attendant realism, were a leafure in the initial Brooklyn presentation of Myron Leffingwell's "Bine Grass" at the Novetty Theatre last evening. Myron Leffingwell, William Gilbert and Elaine Leffingwell were conspicuous in the

HYDE AND BEHMAN'S THEATRE. The imitations of Kate Davis, of the Howard themsum Specialty Company, at Byde & lenman's Theatre yesterday afternoon, quite caught the house. Coursy and Fox. one of the eleverest of the many Irish sketch teams, Chiquivalli, the wonderful luggler and Dutch Daly with his concerting, is as good a p-fformance as the house has furnished this season.

AMPHION ACADEMY. AMPHION ACADEMY.

"The "Blue Jeans" Company did not perform last evening at The Amphion. The big car of scenery, including the saw-mill and its auxiliaries, did not arrive in season to put the play on in good shape, and the management preferred to lose one night's receipts rather than to offer an unsatisfactory production. The play will be given to-night with all its stractions.

LEE AVENUE ACADEMY. All the old favorites appeared last night in Hoyt's sparking comedy "A Midnight Bell," and the play r-peated the hit it made when it was first produced. Eugene Canfielia was Martin Tripp, the country boy, and his song "When Pop Was a Little Boy Like Me," called fortu repeated apriause. George Richards as the Deacon, and Richard J. Dillon as the clergyman, both scored a success.

STAR THEATRE. STAR THEATRE.

"Vesper Bells," the picturesque drama presented by Minnie Oscar Gray and W. T. Stepnens at Holmes's Star Theatre last night, was received with decided approval by a large audience. The sensational and realistic effects, the pooles and the dogs. make the piece a popular one, and accomplish the object of the authors—to please the masses. The volstille star, Minnie Oscar Gray, was well supported.

"BETROTHED."

I can scarcely believe that it was Alphonse Daudet, the flamboyant author of "Fromont Jeune" and "The Nabob," who wrote the listless lot of weariness produced at the Garaudience to the Grand Opera-House last night | den Theatre last night under the name of "Betrothed." For three hours I sat waiting for something to come- "wishing and waiting waited in vain. No Mariana in a double-distilled mosted grange grew wearler than your truly. French writers cannot be success When Americans and English want analyses of the human passions then they can turn to France, as to an inspired muster, and learn ness they themse ves can supply the market Gate," now to be seen at the Lyceum Theatre. the original, by a villainous translator. It sug-

> sipidity.
>
> The story is excessively simple. Henri (pro nounced Ong-ree last night) loves Madeleine. Henri's mommer, the Marquise, knows that her husband is insane, a fact of which Henri is ignorant. Madeleine's guardien bears this and breaks off the match. There is much anguish and Madeleine, after infinite gurgling, finally decides that she will marry Henri any way. The incident in the last act, however, where the mommer is anxious to make a sacrifice, is worth more than mention. It is so extremely far fetched, that it affected the andlence in a way that would have overwhelmed Daudet. Men and women roared.

The Marquise, to save her son the agony o believing that he inherits insanity, resolves to tell him that her husoand was not his father. In other words, she tainks he would sooner hear that he bas an impure mother than an hear that he bas an impure mother than an hear that he bas an impure mother than an hear that he bas an impure mother than an hear than a large than the same to insane father. She confides her scheme to Prosper, an ugly old busybody, made up to look like a mummy.

"He will never believe you," says Prosper. . Who will tell him this lie?" "You," smiably remarks the self-sacrificing

Prosper has a sort of a Holy-Moses' exclamation hovering around his lips. He says: "But who can you name as the man who has wronged you, as the father of your boy ?" "I have found him," she murmured. "He is alive. He will nelp me. "

"Who is it ?" queries Prosper. "It is you."
The old fellow nearly has a fit. He is un-The old fellow nearly has a fit. He is ungallant enough to quiver. Just picture a woman making such a request! Could any-thing be more assining? The incident is perfectly useless, for five minutes later the play restul blants. Dora-I understand Nora has given up shang during Lent.

"The Marble Heart" is not exactly a cheer-ends happily. This one dramatic incident con con-Yes; but she is coming out with a ful play for the Essier holidays, but it is inter-ends happily. This one dramatic incident con control collection to match her Easter suit. fectly useless, for five minutes later the play when you once commence to laugh. Everything seems funny. When the Marquise began to make the revelation to her son, she leane her pale mommer face on his arm. Then sh See had left enough of her pallor on him t

auddenly pale in the scene, began to gestion There is scarcely any action to " Betrothed. ery. Manager French has certainly done more than his duty by the play. No more charming setting could be imagined. Yet I do not be lieve that it can possibly save "Betrothed from speedy oblivion.

The translator of Dandet's play ought to be shot. Imagine a dainty Parisienne remarking "On, you give me the twitters," and another saving, "I cannot look; he gives me the shivers." shivers and twitters may be very nice as gifts, but what are they? Throughou the play the English is lamentable.

The best members of the cast were Mrs Booth and Miss Kieanor Carey; the worst J. H. Glimour. Mr. Gilmour seems to think that by throwing himself about the stage he can pro tray emotion. He dusted the scenes with his agony and almost demolished the furniture with his distress. Mr. Gilmour appears to have studied some old-time ranter. His Henri wa bad enough to be ridiculous. Mrs. Booth i always admirable. Her mere presence upon the stage is a comfort. Miss Isabelie Evesson was less happy than usual, and she looked pretty.

Condensed into a curtain-raiser-that refuge for the destitute-I think that "Hetrothed" night possibly be endurable, but four acts it! Ye gods!

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"I supposed you were writing a hired girl.'

> All in the Trimming. The modest housewife now who knows Hor nusband's word is law, Begins to trim, slas! once more last season's hat of straw. And then, all through the Summer me While she is gayly swimming. Her husband toils and slaves to pay Her little bill for trimming.

> > The Actor's Friend.



Paraway (high tr-gedy)-Prithee, Walker, what mayst thou call that?
Walker (low comedy)—This? Why, this is
what I call "The Actors' Own Traveller." Pi show you now it works.



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[From the American Grocer.]
He had made an injudicious speculation in "Way, Henry !" she excisimed, "what ever is the matter? You don't look like yourself at "I don't ch?" he grunted savagely. "Well,
I'm glad to hear it. I'm very glad to hear it.
Because, my dear, I'm a fool!"

He Was Acquainted With Him. [From Puck.] She (in the picture gallery)-Art is long. He-But the artist is short.

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